...ccc
DO YOU UNDERSTAND NOW?
...ccc...ccc
IT'S FUTILE - NO MATTER HOW MANY YEARS OF HARDWORK A TALENTLESS GUY LIKE YOU PUT IN!
THE FLAVOUR THAT TOOK YOU TWENTY YEARS TO CREATE...
ALL IT TOOK FROM ME WAS ONE TASTE TO FIGURE OUT HOW TO MAKE IT.
CLOSE THE SHOP FOR GOOD, OLD MAN!
NOW FULFILL YOUR END OF THE AGREEMENT!
HAHA!
トン トン
UUU, UUU...
HONEY ...
I WAS DEFEATED SO EASILY...
WHAT WAS I DOING ALL THESE 20 YEARS...
AND HE WAS ONLY ...
PLAYING AROUND!!

CHAPTER 6

THE SHADOW RISING AND THE BAKA YAM CURRY

NOTE: BAKA IS JAPANESE FOR STUPID/IDIOT (DUH)

THE FIFTH DAY OF OUR GRAND OPENING ---
EVER SINCE THE MORNING OF THAT DAY, YUI HAD A STRANGE LOOK ON HER FACE...
.....
LET'S HAVE A MATCH!
THAT PERSON IS PRETTY HUGE TOO...
はぁ--
SIGH...
I AM... OF COURSE I AM!
SO SCARY---
ARE YOU LISTENING TO ME!!?
HUH!? NO, I'M NOT!
YOU'VE BEEN ACTING WIERD SINCE THIS MORNING!
YOU KEEP ON SIGHING...
YUI!
THE REASON IS...
NO, THANK YOU!
HMM... MATCH!? A PROFESSIONAL FEMALE WRESTLING MATCH...
AH, THIS PLACE HASN'T CHANGED AT ALL, THIS IRRITATING SMELL!
KA---- KA----
THE APPEARANCE OF THIS ANNOYING PERSON ----
FLINCH!

A Yanime Release

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SMELLS LIKE SHIT! TRASH LIKE CURRY STINKS SO BAD!
I REALLY HATE COMING HERE!
HUH!?
THIS SORT OF TRASH FOOD ACTUALLY ATTRACTED THIS MANY CUSTOMERS!
THOUGH, THE FOOD IS VERY FITTING FOR THESE LOWER-CLASS COMMONERS!
hahaha
CLAP---
HAHAHA! THERE SEEMS TO BE MORE CUSTOMERS HERE THAN NORMAL!
FORGET ABOUT IT!
YOU'VE SPECIALLY ASKED ME TO COME HERE TODAY, DO YOU HAVE ANYTHING IMPORTANT TO TELL ME?
KANAMORI-SAN, I'M REALLY SORRY THAT YOU HAD TO COME HERE PERSONALLY TODAY...
.....
AH!?
!
.....
LOOKING

Raws: Temporal
Trans: CCCANUN
Editors: Ravenheart
Finalpro

AND ALSO, THE NUMBER OF CUSTOMERS HAVE BEEN GRADUALLY INCREASING...
SO I WANT TO CONTINUE RUNNING THIS RESTAU-RANT...
WHAT!?
BECAUSE I HAVE FOUND A NEW CHEF...
THINGS REGARDING THIS CURRY HOUSE...
I WANTED TO TALK ABOUT...
MMHMM... YES I DO...
I'M REALLY SORRY!
I CAME HERE TODAY, IN PERSON, FOR THE PURPOSE OF COMPLETING THE CONTRACT FOR THE SALE OF THIS CURRY HOUSE!
WAIT... WAIT A MINUTE!
MISS, REGARDING THIS PROBLEM ...
DAD LEFT ...
AH...
AH...I DON'T WANT TO TALK TO YOU ANYMORE!
TELL YOUR FATHER TO COME OUT HERE AND DISCUSS THIS MATTER WITH ME!

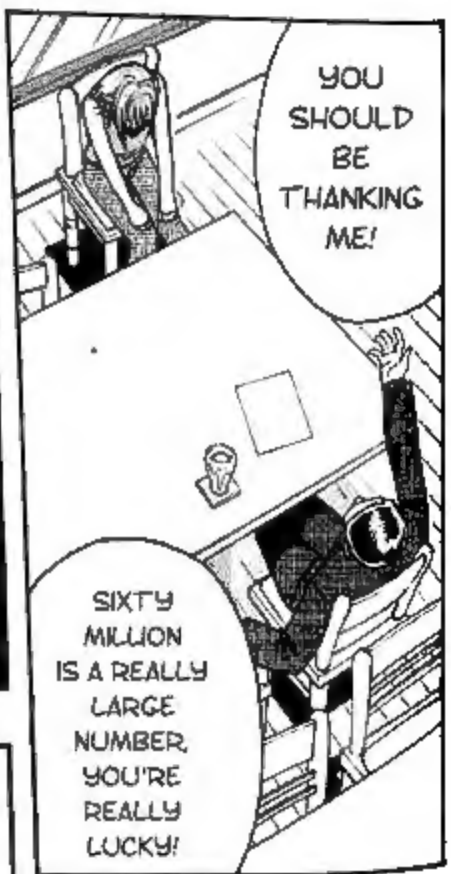
ORIGINALLY, THIS WHOLE SELLING ORDEAL SHOULD HAVE BEEN COMPLETED A LONG TIME AGO...
ALL I CAME HERE TODAY WAS FOR HIM TO SIGN THE CONTRACT!
THE OWNER OF THIS RESTAURANT, NAMELY YOUR FATHER, HAS ALREADY AGREED...
TO SELL THIS CURRY HOUSE TO ME.
AND NOW YOU WANT TO BACK OUT OF THE AGREEMENT?
BUT BECAUSE OF YOU, IT HAS BEEN DELAYED FOR OVER A WEEK...
THAT'S IMPOSSIBLE. NO MATTER WHAT, RIGHT!?
!

I DON'T HAVE THE TIME TO TALK ABOUT THIS ANY FURTHER!
CONTRACT
IT'S NOT AN ISSUE IF THE OWNER IS ABSENT! YOU'RE HIS DAUGHTER, YOU CAN SIGN THE CONTRACT IN HIS PLACE!
HIGH SCHOOL GIRLS AREN'T THAT STUPID NOWADAYS, RIGHT?

I'M WILLING TO PAY THAT MUCH FOR THIS CRAPPY CURRY HOUSE!

.....

HMMPHF!


YOU SHOULD BE THANKING ME!
SIXTY MILLION IS A REALLY LARGE NUMBER, YOU'RE REALLY LUCKY!

FOR A POOR PERSON LIKE YOU...
UNLESS YOU'RE PLANNING ON CHARGING A HIGHER PRICE...

SFX: SMACK!!
I JUST GAVE ONE TO YOU!
YOU WANTED A SIGNATURE !?
BAKA
MAKITO ...
WHAT WAS THAT FOR!?
AH... KANAMORI-SAN...
AH... THE STAMP WAS REVERSED?
CRAP---
MIRROR
WH.. WHAT...

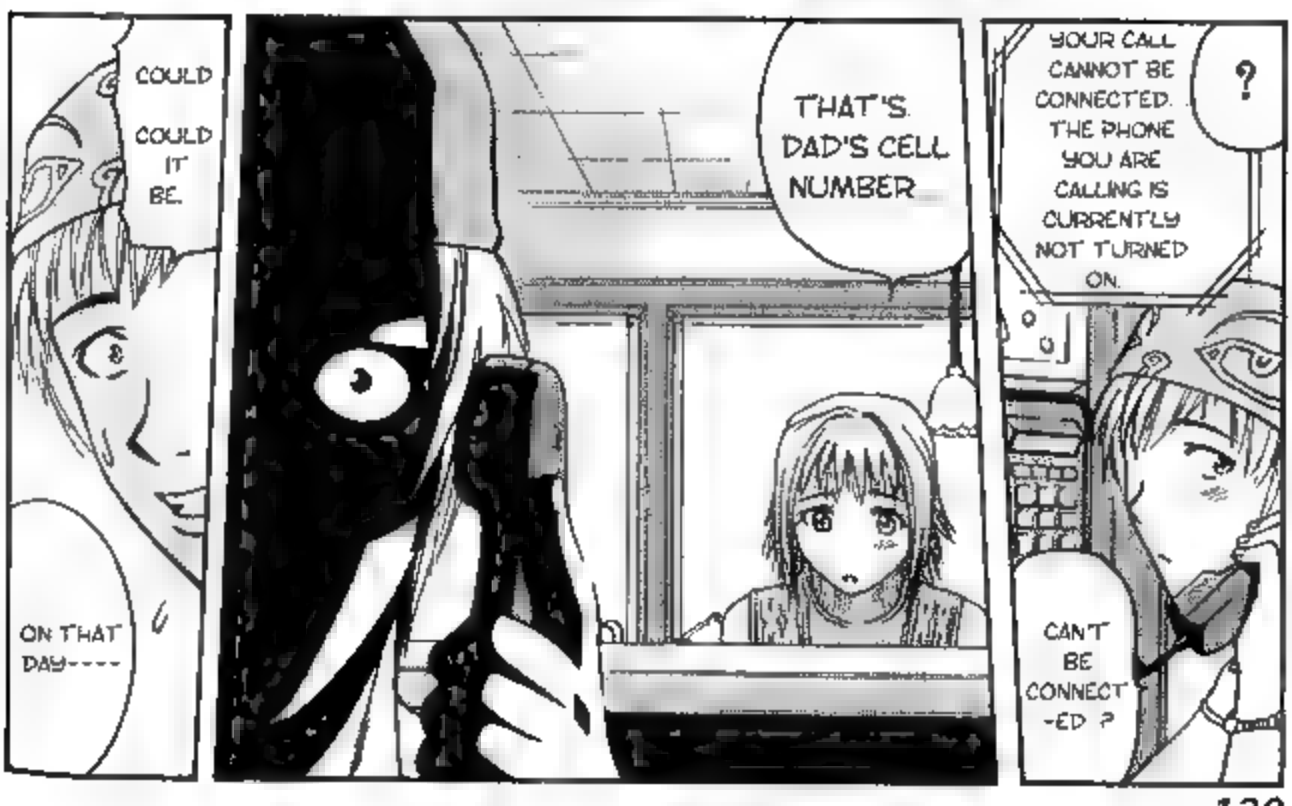
SFX: DODODODODODO - DRUM ROLL

WU
UU
AA
HH
GET OUT!
AH, KANAMORI -SAN!!
ARE YOU OKAY?
KANAMORI -SAN...
YOU... ALL OF YOU...
I'LL REMEMBER ALL OF YOU!
YOU HAVE NO CONTROL IN THIS MATTER!
WHETHER WE CONTINUE THIS BUSINESS OR NOT, IS UP TO THE CUSTOMERS TO DECIDE!
COOKING
.....

THOSE GOONS
DID THEY COME HERE BEFORE AS WELL?
HE WANTS TO PURCHASE THE CURRY HOUSE TO OPEN A NEW RESTAURANT
YEA ...
HE'S SOMEONE FROM "SUIREN", A FAMOUS JAPANESE RESTAURANT CHAIN.
YUI...
TELL ME...
.....
SO THAT'S HOW IT IS

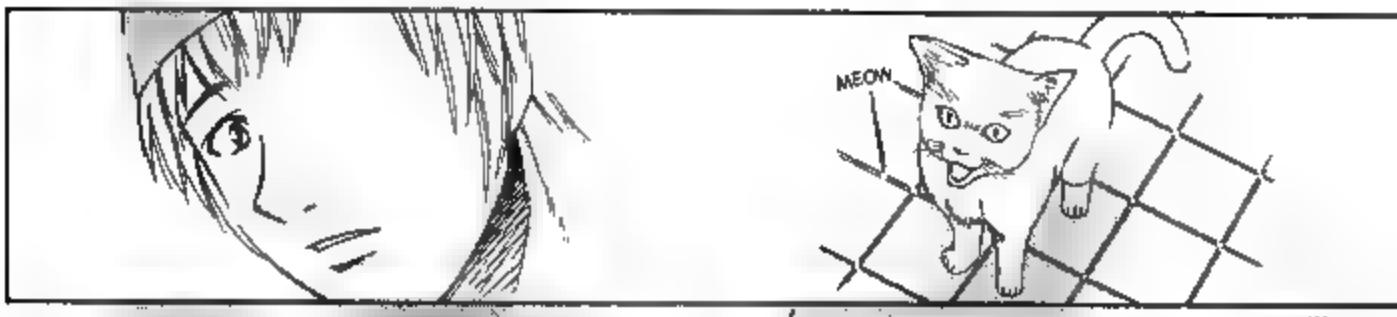
WHERE DID YOUR DAD RUN OFF TO?
!

THE TELE-PHONE
SPEED DIAL 1...


COULD
COULD IT BE.
ON THAT DAY----
THAT'S DAD'S CELL NUMBER
YOUR CALL CANNOT BE CONNECTED. THE PHONE YOU ARE CALLING IS CURRENTLY NOT TURNED ON.
?
CAN'T BE CONNECT-ED ?

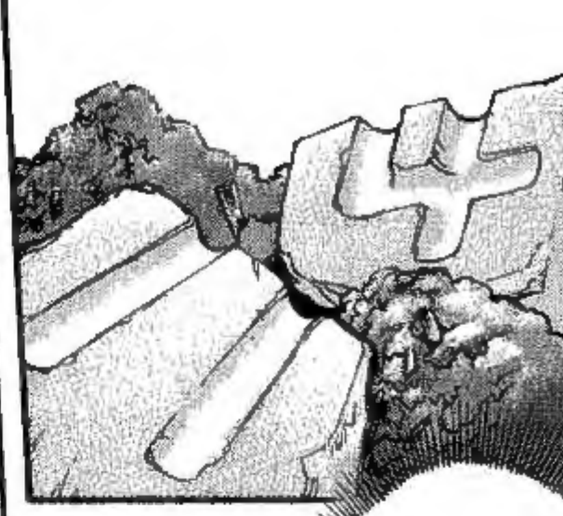
AND HE ALSO TOLD ME NOT TO WORRY ABOUT THE CURRY HOUSE.
HE TOLD ME TO LIVE WITH UNCLE AND HATSUMI-NEECHAN, TEMPORARILY.
HE LEFT THEREAFTER.
THE DAY BEFORE YOU CAME HERE.
DAD SAID HE PLANS TO CONTINUE HIS TRAINING.
AND CAME HERE LOOKING FOR ME.
SINCE I DIDN'T GO TO UNCLE'S HOUSE, HATSUMI NEECHAN GOT WORRIED..
DAD IS SUCH AN IDIOT! HE ONLY THINKS ABOUT CURRY!
HE DOESN'T CARE ABOUT THE CURRY HOUSE AT ALL...
AND HE EVEN TOLD ME NOT TO WORRY. DADS A BIG LIAR!
ガビーン
びくっ
UUUU WAH
WAH
AH...

.....
BUT I CAN'T LET THE CURRY HOUSE GO.
TO HATSU-MI'S HOUSE
YOU CAN GO...


MEOW

THE SIMPLE REASON OF WHY SHE'S LETTING ME LIVE HERE---
I DON'T KNOW HOW BUT I THINK I UNDER-STAND
THAT SORT OF SITUA-TION
REALLY RESEM-BLES MY OWN BITTER PAST----
I FEEL ...
IT'S THE SAME REASON AS WHY SHE CAN'T BEAR LETTING HOMELESS ANIMALS GO, AND END UP RAISING THEM.

YOU'RE HUNGRY TOO, RIGHT? COME EAT!
HMMM...
DELI-CIOUS-----♡ IT'S YAM CURRY ♡
YUP! IT'S BECAUSE I CHOPPED A LOT OF YAMS TODAY!
WAH! THERE'S NO SAUCE AT ALL...IT LOOKS LIKE STIR-FRIED VEG-ETABLES...
IS THIS CURRY AS WELL?
YES.
YOU'RE RIGHT.
? CHOPPED A LOT OF YAMS? HOW COME?



NOTE: ENGRAVED ON THE TWO YAM PIECES ARE JAPANESE FOR "BA" AND "KA" ...THIS WAS FROM MAKITO'S STAMP EARLIER AA

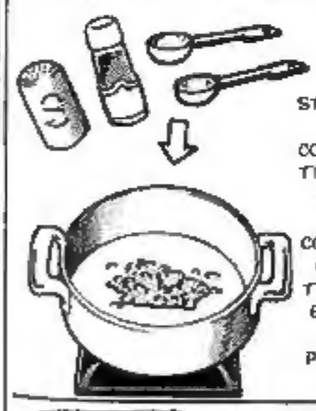
バ BAKA YAM CURRY レ

INGREDIENTS (SERVES 4)

(a)
- 2 TSP FENNEL SEEDS (CRUSHED)
- 1 TSP CORIANDER SEEDS (CRUSHED)
- GARLIC (DISCRETIONARY)
- GINGER (DISCRETIONARY)
- OIL (DISCRETIONARY)
- 1 ONION
- 1~2 TSP CAYENNE PEPPER

(b)
- SEVERAL GREEN CHILI PEPPERS
- 2~3 YAMS
- 1 CAULIFLOWER
- 2 TOMATOES
- 1 CUP WATER
- INDIAN CURRY POWDER (DISCRETIONARY)
- CILANTRO (DISCRETIONARY)

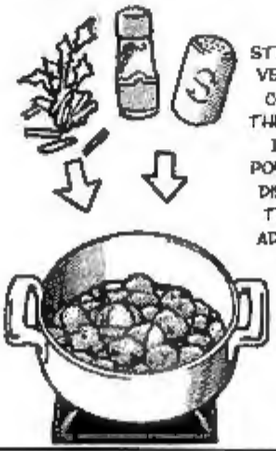
- SALT (DISCRETIONARY)



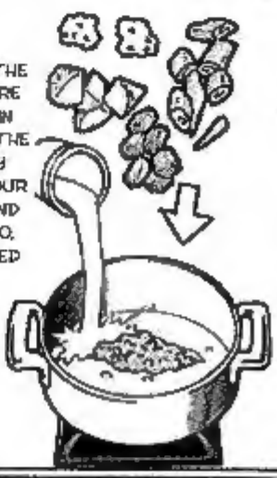
STEP 3: WHEN THE CONTENTS OF THE POT GET A GOLDEN BROWN COLOUR, YOU CAN ADD IN THE INGREDIENTS IN (A), CAYENNE PEPPER, AND SALT.

STEP 2: ONCE THE OIL IS HEATED UP IN THE POT, ADD IN THE PRE-CRUSHED GARLIC AND GINGER (THIS CAN BE DONE WITH A MORTAR & PESTLE), AS WELL AS DICED ONIONS.

STEP 1: FIRST CUT THE YAMS IN HALF, AND THEN CARVE THE WORDS "BAKA" INTO THEM. AFTERWARDS, CUT UP THE YAMS INTO BITE-SIZED PIECES.



STEP 5: ONCE THE VEGETABLES ARE COOKED, ADD IN THE SALT AND THE INDIAN CURRY POWDER TO YOUR DISCRETION (AND TASTES). ALSO, ADD IN THE DICED CILANTRO.



STEP 4: CHOP UP THE VEGETABLES IN (B) INTO PROPER PROPORTIONS (NOTE: CUT THE YAMS IF YOU HAVEN'T ALREADY DONE SO IN STEP 1, THE GREEN CHILI PEPPERS SHOULD BE JULIENNED - CUT INTO SHORT STRIPS, THE TOMATOES SHOULD BE DICED, AND THE CAULIFLOWER CHOPPED UP LIKE BROCOLLI). THEN ADD IN THE VEGGIES, AS WELL AS THE WATER, AND STIR THE CONTENTS OF THE POT EVENLY.

OH YEA...
Ring Ring Ring
YEA...
Ring Ring Ring
AH ...
FUU ...
YAA ...
WHAT ?
AH, YOU...
FUU ...
HEH SORRY..I'M IN THE MIDDLE OF SOME-THING GOOD, HOLD ON A MINUTE.
FUU ...
YAA ...
Ring Ring Ring
beep
YES ...
FUU... YAA, YAA,
FU...FU ..FUU
CURRY HOUSE ?
.....
AH...
JUST SAY IT...
HEH ...
WHAT HAPPENED THIS TIME?

HMM ...
OK!
YAA ...
UDOU THE RAVAGER!
THANKS A LOT...
COMPLETELY DESTROY THE CUSTOMERS' TRUST, AND THAT IGNORANT CHEF!